**Club Events**

**TMC**

**WOODSTOCK**

***"Setting my mind on a musical instrument was like falling in love. All the world seemed bright and changed." - William Christopher Handy***

*Let your musical instrument become your identity.*

**Woodstock** is an instrumental competition in which musicians are given an opportunity to compete and showcase their artistry.

Brighten up the stage playing the instrument you love, whether it be strumming the Guitar, masterfully playing the Keyboard, or going all out on the Drums.

Seize your moment and present a magnificent instrumental piece.

**RULES:**

* There will be just 1 round in this competition:
* Backing tracks are allowed.
* Keyboard and Drums will be provided.
* Time Limit is 6 minutes including Sound-Setup.
* The participant must strictly abide by the given time limit.
* There can be a maximum of 3 people in a performance.
* The decision of the judges will be final and binding.
* The Organizing Committee has the right to mend rules, disqualify entries or cancel the event prior to its initiation.
* Any damage to the instruments provided would be penalised.

**JUDGING CRITERIA:**

* Timing/Tightness
* Technique/Skill
* Stage Presence
* Creativity

**Registration Fee: Rs 150 per person**

**COORDINATORS**

* **Manav Desai:**

**Contact:  +91 9820 963 754 {calling/whatsapp}**

***Email:*** [***manav22desai@gmail.com***](mailto:manav22desai@gmail.com)

* **Uddeshya Prasad:**

**Contact: +91 8076 168 461 {calling/whatsapp}**

***Email:*** [***uddeshyap@yahoo.com***](mailto:uddeshyap@yahoo.com)

**RAPSODY**

Spit fire, spit words, stringing words together and giving them meaning is an art.

**Rapsody** provides a platform for rappers who have a passion for sharing their art.

We welcome rappers from different cities, backgrounds, and cultures to join and decimate their competition.

***"Lose yourself in the moment, you own it.*"**

**Rules**: **-**

The competition will be comprised of three rounds.

**Preliminary Round**

1.Time Limit - 90 seconds.

2. Language restrictions – English and Hindi.

3. No backing track.

4. The participant is free to use raps from any other artists or may use their own *original* composition.

5. Four participants will be selected for the semi-final round.

**Semi-final round**

1. Time limit – 2-3 minutes.

2. The participants will be provided with a beatboxer, and the contestants will have to freestyle on the beat provided by the beatboxer

Only original compositions are to be performed.

**No plagiarism**.

3. Two participants will be selected for the final round.

**Final round**

1. Time limit – 2-3 minutes.

2. The participants will be provided with a beatboxer, and the contestants will have to freestyle on the beat provided by the beatboxer.

Only original compositions are to be performed.

**No plagiarism.**

**General Rules**

1. No insulting other contestants or the judges. Dissing other contestants (not judges) in rap is allowed, but no profanity/cursing is allowed.

2. The decision of the judges will be final and binding in all cases.

3. The participant must strictly abide by the given time limit.

4. The Organising Committee has the right to mend rules, disqualify entries or cancel the

**Registration Fee: Rs 150**

**COORDINATORS**

* **Karan Mannan:**

**Contact:  +91 8053924822 {calling/whatsapp}**

***Email: drkaranmannan@gmail.com***

* **Bharath Ashok:**

**Contact: +91 8714466427 {calling/whatsapp}**

***Email: bharathashok68@gmail.com***

**OCTAVES**

***A song is more than just the combination of its lyrics and mellifluous tunes. It is something that can inspire people, give them hope, makes them believe in something greater and lets them escape for a moment.***

Oneiros’19 presents to you our very own Western Solo Singing Competition -**OCTAVES**, where you can let your songs and voice transcend all boundaries.

So, come on and sing the song to make the whole world sing along.

**RULES**

The competition is split into 2 rounds.

● ***Preliminary round***

1. Time Limit is **1 minute & 30 seconds**.

2. No accompanist or karaoke is allowed.

3. If the time limit is exceeded, negative marks would be awarded accordingly.

4. Reading the lyrics is not allowed.

5. Decision of the judges is final and binding.

● ***Final round***

1. Time Limit is **6 minutes** (Including Sound-Setup).

2. Maximum of 2 Accompanists or a karaoke is allowed.

3. If the time limit is exceeded, negative marks would be   awarded.

4. Reading the lyrics is not allowed.

5. Decision of the judges is final and binding.

6. The participants are required to be ready with the karaoke tracks in a pen drive or in mobile phones.

7. Only 1 **keyboard** will be provided to the participants.

8. Judging will be done completely on the basis of vocals only. (there are no marks for the instruments.)

9. The Organising Committee has the right to mend rules, disqualify entries or cancel the event prior to its initiation.

**JUDGING CRITERIA**

• Overall impact of the song.

• Technicalities.

• Vocal Range.

• Stage Presence.

**Registration Fee: Rs 200**

**COORDINATORS**

**Unnati jain**

**Contact:  9654431412**

**{calling/whatsapp }**

***Email Id:*** [***unnatijain99@gmail.com***](mailto:unnatijain99@gmail.com)

**Manish Ahluwalia**

**Contact:  7300517987**

**{calling/whatsapp }**

***Email Id:*** [***ahluwaliamanish007@gmail.com***](mailto:ahluwaliamanish007@gmail.com)

**Twice the Voice**

***"To sing a duet together means sharing with someone both the pleasure and the responsibility of making music for an audience which is there to feel enjoyment through its essence."***

*Here's a chance for you to sing your heart out, showcase your musical chemistry with your partner and indulge in the joy that comes with it.*Calling out all the music enthusiasts, ***Oneiros' 19*** brings you ***The Music Club's*** duet singing event, ***"TWICE THE VOICE".***

***Rules-***

*1- The competition is split up into 1 round.*

*2- Time limit is 5 minutes, including the set-up time.*

*3- One accompanist or karaoke is allowed.*

*4- If the time limit is exceeded, negative marks would be awarded.*

*5- Reading the lyrics is not allowed.*

*6- The decision of the judges is final and binding.*

*7- Only keyboard will be provided to the participants.*

*8- The contestants are required to bring the karaoke track in a pen drive or in mobile phones.*

***JUDGING CRITERIA***

***▪ Song selection***

***▪Technicalities***

***▪Stage presence***

***▪Voice coordination***

**Registration Fee: Rs 300 per duet**

**COORDINATORS**

**Akanksha Garg  
Phone no.- 8894750200  
Email id-akankshagarg233@gmail.com**

**Vishal Jain  
Phone no.- 9983261401  
*E-mail id- vishalvijayjain@outlook.com***

**SAPTAK**

***"Music let us forget bad experiences. You cannot keep Ragas and Regrets in your mind together…"***

***The Music Club*** in association with ***ONEIROS' 19*** brings to you an opportunity to showcase your talent by combining your melodious notes with proper Sur & Taal at "***SAPTAK"- the Indian Classical Singing Event***. Get a chance to portray your skills - improvise and explore beautifully all the aspects of raga. So, lace up, get ready for the Competition, have no regrets and register soon.

**General Rules -**

**The competition is split up into two rounds.**

**Preliminary Round:-**

* Time Limit is 2 minutes.
* No accompanist is allowed.
* No Bollywood songs allowed. However,
* Classical/Sufi/Folk/Ghazal/Bhajan can be performed.
* If the time limit is exceeded, negative marks would be awarded.
* Reading the lyrics is not allowed
* Decision of the judges is final and binding.
* Instrument will be there to provide Scale.

**Final Round: -**

* Time Limit is 6 minutes (Including Sound-Setup)
* Maximum of 1 Accompanists or a karaoke is allowed.
* No Bollywood songs allowed However
* Classical/Sufi/Folk/Ghazal/Bhajan can be performed
* If the time limit is exceeded, negative marks would be awarded.
* Reading the lyrics is not allowed.
* Decision of the judges is final and binding.
* The participants are required to bring the karaoke tracks in a pen drive and also in mobile phones.
* Harmonium/Keyboard will be provided to the participants
* The Organizing Committee has the right to mend rules, disqualify entries or cancel the event prior to its initiation.

**JUDGING CRITERIA:**

•Song Selection

•Technicalities

•Vocal Range

•Stage Presence

**Registration Fee: Rs 150**

**Coordinators**

**Gokul Virmani**

***Contact - 9215532011***

***E-mail: Gokulvirmani98@gmail.com***

**Liza Tarique**

***Contact - 9354072547***

***E-mail:  e09311liza@outlook.com***

**Ensemble (Group Singing Competition)**

***"It all gets in, when you all fit in."***

***The Music Club*** in association with ***ONEIROS' 19*** brings to you **Ensemble**, a theme-based group singing event. An opportunity for all to create an exquisite mix that brings out the best in all. To all the musicians out there, come out with your rhythmic friends, Create and innovate different melodies and harmonies to show how different voices sounds magical when put together. Harmonize and create an epic version of songs which will inspire and change the minds of the people for good. Blend in different cultures through your unique voices which will leave the music maestros awestruck.

**RULES:**

1. Minimum of 6 vocalists are compulsory. of 4 accompanists are allowed.
2. Each group will be allotted 10 minutes. (including setup and sound check)
3. The group must strictly abide by the time limit.
4. A team member may sing and play an instrument as well. However, such a person would be counted both as a vocalist and an accompanist.
5. Drums are not allowed.
6. The decision of the judges shall be final and binding in all cases.
7. This is a theme-based event, "**Melange”** (a varied mixture of cultures, Indian and other countries) the groups have to brief about their presentation and how their choice of presentation is relevant to the theme without revealing the song names.
8. The performance can be fusion, medley, acapella, etc. There is no language barrier.
9. Keyboard and Cajon will be provided; other instruments have to be brought by the participant. The Organising Committee has the right to mend rules, disqualify entries or cancel the event prior to its initiation.

**JUDGING CRITERIA:**

 Groups will be judged on the basis of:

1. Accordance to the theme **“Melange”**
2. Quality of vocals
3. Rhythm
4. Synchronization
5. Overall impact (stage presence)

**Registration Fee: -**

***Upto 10 members (including instrumentalists): Rs 1000 per group***

***Beyond 10 people: Rs 150 extra per participant.***

**COORDINATORS**

**Anshul Mehta**

**Contact no/ WhatsApp no.: 9930354504**

***Email Id - anshul2000mehta@gmail.com***

**Kriti Sharma**

**Contact no/ WhatsApp no.: +918384053120**

***E-mail Id - kritishaarma15@gmail.com***

**DHWANI**

***"Music is how feelings sound like".***

Presenting **The Music Club's** one of the most anticipated event ***Dhwani*.**

When struck the right tone, music has the ability to create a resonant field of emotions.

Passionate for **Bollywood music**? From the high notes of Atif Aslam to evergreen Lata ji, we all have a knack for the soul of Hindi music. Don't wait anymore, just **register** and bring out the Bollywood singer in you!

**RULES**   
The competition is split into 2 rounds.  
  
**Preliminary Round**

1. Time Limit is 2 minutes.  
2. No accompanist or karaoke allowed.  
3. If time limit is exceeded, negative marks will be awarded.   
4.Reading the lyrics is not allowed.  
5.Decision of the judges is final and binding.  
  
  
**Final Round**  
1.Time Limit is 5 minutes (Including Sound-Setup).  
2.Maximum of 2 Accompanists or a karaoke is allowed.  
3.If time limit is exceeded, negative marks will be awarded.  
4.Reading the lyrics is not allowed.  
5.Decision of the judges is final and binding.  
6.The participants are required to bring the karaoke tracks in a pen drive or in mobile phones.  
7.Only keyboard will be provided to the participants.  
8.The Organizing Committee has the right to mend rules, disqualify entries or cancel the event prior to its initiation.  
9. You will be judged solely on the basis of your vocals. There will be no marks awarded for your accompanists.   
**NOTE**: This is event is strictly for HINDI   NON-CLASSICAL music. However, semi-classical/light-classical will still be accepted.

**JUDGING CRITERIA:**  
•    Song Selection  
•    Technicalities  
•    Vocal Range  
•    Stage Presence

**Registration Fee: Rs 200**

**COORDINATORS**

* **Alok Maurya:**

**Contact:  +91 9717694639 {Calling/Whatsapp}**

***Email: piyushmr7***[***@gmail.com***](mailto:manav22desai@gmail.com)

* **Tanvi Bhardwaj:**

**Contact: +91 93584 64066 {Calling/Whatsapp}**

***Email: tanvibhardwaj3010@gmail.com***

**CINEFILIA**

**AWAAZ**

**Description-**

ज़ोर ज़ोर सॆ चिलाऐंगॆ

जब मिलेगा नहीं इंनसाफ

दहाड़ देंगे पूरी दुनिया पर

जब नुक्कड़ करने उतरेंगे हम सब साथ साथ

'EITHER BE THE CHANGE OR MOVE ASIDE AND LET US BRING IT'

Street plays tackle complex social issues which is conveyed to the audience with a blend of emotions, power, rage, anger and enthusiasm. In our harsh and cruel world street plays strive to instill empathy and awareness in the minds and hearts of the audience. So,

आओ आओ नाटक देखो

इंसानियत को अपने दिलों मे ज़िनदा रखो

नुक्कड़ के माध्यम से

परिवर्तन की ज्वाला को सुलगाए रखको

Cinefilia cordially invites you to participate in our street play competition AWAAZ as this is a golden opportunity to come out of your comfort zone and to raise your voice against the rising prejudice and injustice in our time.

**Time limit-** 20 minutes warning bell. 22 minutes final bell.

**Team size-** 8-20(including casts and music accompanists)

**THIS EVENT IS IN COLLABORATION WITH MOOD INDIGO AND THE WINNER WILL GET DIRECT ENTRY INTO FINAL ROUND OF THE STREET PLAY COMPETITION AT MOOD INDIGO.**

**Rules-**

Non performing members are included in the team number stated above.

Teams are expected to perform at the open-air venue with audiences on all sides.

The team size represents the number of people registered as a team. Only these shall be allowed to perform the street play.

Only one entry per college is allowed.

Music accompanists are included in the team number stated above.

Use of microphone speakers or any other electronic instruments is not allowed.

Any kind of fluid, live animals, flame, heavy object, electrical object or any material which has possibility of damaging the stage is not allowed.

Exceeding time limit will result in negative marking.

Plays can be based on any theme but since event is being held at public venues, any content directed against a certain political group or religious community is strictly prohibited.

Teams have to mail the synopsis of their play along with their prod list (list of production material brought by the teams) at ‘cinefiliamuj@gmail.com’. The subject of the mail should be ‘Awaaz college name\_prod’. The deadline for the submission of the production list and synopsis is 16th October '19.

Obscenity (at the discretion of judges) of any kind is not allowed and may lead to disqualification.

The decision of the judges will be final and binding.

The essence of the play should be brought out in HINDI/ENGLISH OR BOTH however short snippets of in other regional languages are allowed.

Teams using any instruments, props, costumes must bring all their requirements and must be ready well in time as per the instructions of the organiser. No props, costumes or any other material will be provided by the organisers.

Registrations must be done atleast 3 hours prior to the performance.

Each participant must carry his/her college id card at all time.

Manipal University Jaipur will not be responsible for loss of any item or belonging.

Any play can be stopped in the middle if found inappropriate or unfit by the judges or organising committee.

**Judging Criteria-**

Acting, Voice (sync, diction), screenplay, script, crowd interaction,Formations and overall impact.

**Fees- 100 per person**

**For any queries contact-**

Faraz Ahmad-8826150161 Mail Id- trustmeiamfaraz@gmail.com

Vinayak Vaidyanathan-8130878033 Mail Id- vinayakvaidyanathan@gmail.com

Ashok Rout-8920281318,7840072587 Mail [Id-ashokrout2apr@gmail.com](mailto:Id-ashokrout2apr@gmail.com)

**RANGMANCH**

**Description-**

They say an actor comes alive when they step onto the stage; offstage, the actor in them cessates. “The true theatre, because it moves and makes use of living instruments, continues to stir up shadows where life has never ceased to grope its way.” In the spirit of true theatre, we present to you, Rangmanch. Rangmanch, the stage play competition for Oneiros ‘19 is just around the corner and the time has come to step onto the stage and let the actor in you come alive. Participate in the magic of the stage, register online in teams and dye the stage with the colour of your play. Let the story unfold and pitch yourself against the others for the sweet victory that comes to those who conquer the stage. One question remains, are you ready?

**Rules and Regulations-**

Team size: 4-14(+ 1 person for lights and sound is compulsory)

Judging Criteria: Direction, acting, clarity of idea delivered, content and overall impact.

**Prelims-**

1. Each team must prepare a preliminary act of 12 minutes from empty stage to empty stage to showcase the essence of their play. Teams will be selected for the final round based on the preliminary round.

2. Time limit: up to 10+2(stage setup and clearance) minutes. If the team exceeds the time limit, they will be heavily penalized.

**Finals-**

1. Selected teams have to perform the extended version of the same play.

2. Time limit: up to 60+5(stage setup and clearance) minutes. If the team exceeds the time limit, they will be heavily penalized.

3.First warning bell will be given after 55 minutes and then another at 60 minutes.

**General Rules-**

1.Play can be in English or Hindi or both. However short snippets in other regional languages are allowed. Adaptations are also allowed.

2.Teams have to mail the synopsis of their play along with their prod list (list of production material brought by the teams) at ‘cinefiliamuj@gmail.com’. The subject of the mail should be ‘Rangmanch\_college name prod’. The deadline for the submission of the production list and synopsis is 16th October '19.

3.All clothes, accessories, and props of the play have to be arranged by the participating team. However, 2 tables and 5 chairs will be provided.

4.The organizing committee is responsible only for the infrastructural facilities (green room).

5.Obscenity (at the discretion of the judges) of any kind is not allowed and will lead to immediate disqualification.

6.The decision of the judges will be final and binding.

7.Backstage voiceovers and narrations are allowed during the performance. Also, the participants must bring the background music (in mp3 format) of their skit in a pen drive.

8.The organizing committee has the rights to mend rules, disqualify entrees or cancel or cut short the event and hold the discretion of allowing any material on stage.

9.Multiple entries from the same college are allowed.

10.Any kind of flammable substances, heavy or sharp objects and any such materials are STRICTLY not allowed.

**Registration Fee-** 100 per participant.

**Coordinators-**

Daksh Garg (9910995396)([zanespace@outlook.com](mailto:zanespace@outlook.com))

Devna Pandya(9982510666)(devna.pandya2602@gmail.com)

Vybhav Amar Shanthi(7426079906)([Vybhavamarnath3309@gmail.com](mailto:Vybhavamarnath3309@gmail.com))

**Humor Us**

**Description-**

How long you’ll discuss about comicstaan and canvas jokes?

Can’t you stop yourself from being PUN-ny!

Want to share your humor amongst us?

So, Worry Not…We got you covered.

From Haati-Cheeti Jokes to Sakth Launda,

From Pados Ki Aunty to Bol na Aunty Au Kya?

‘HUMOR US’ is back, a platform where you can let out your inner comedian and make people go ‘LOL’, ‘ROFL’ off their seats.

Bonus #1: Winner Get a chance to perform at MOOD INDIGO.

BONUS #2: यहि बाते तोह बाद में याद ए ग ई!!!!

**THIS EVENT IS IN COLLABORATION WITH MOOD INDIGO AND THE WINNER WILL GET DIRECT ENTRY INTO FINAL ROUND OF THE STANDUP COMPETITION AT MOOD INDIGO.**

**Rules and Regulations-**

Vulgar and Abusive Content is not allowed.

Both Hindi And English are allowed.

Decision taken by the judges is absolute and binding.

**Elimination Round-**

Elimination round will be conducted on-ground during the fest, where the participants have to put up a small show of 4 mins in front of them live audience.

1. After 3 mins a single bell sound will be played.

2. After 3 mins 30 seconds double bell.

3. At the 4th min the mic will be cut.

**Finals-**

The participants who cleared the Elimination round will be asked to perform a set of max 10 minutes and perform in front Live Audience.

1. After 9 mins a single bell sound will be played.

2. After 9 mins 30 second double bell.

3. At 10th min the mic will be cut.

**Judging Criteria-**

Content

Quality of Humor

Speech Flow

Clarity of thoughts

Stammering/Fumbling

Audience Engagement

Stage Presence

USP (Unique Selling Point)

Strong End

**Registration fees-** 150/- per participant.

**Coordinators-**

Akshat Mittal

• Email: akshatmittal107@gmail.com

• Phone: 9670778833

Manan Balana

• Email: mananbalana09@gmail.com

• Phone: 7615041694

**ONLY, ONE! (THE MONO-ACT COMPETITION)**

**DESCRIPTION-**

"10-minute, bas 10-minute hai tumhare paas"

Think you got an act, that can redefine the concept of mono acting competitions? Maybe an act that makes the audience fiddle with their minds? Then Only, one! is the place for you. If you think you’ve got the X- factor, the soul acting spirit, something that can make you the chosen lone actor, then definitely participate in Only, One! competition. Rhapsodize on the stage, resonate your idea with the minds of the audience and rack up the award for the chosen one. We look forward to see the actor in you.

**THIS EVENT IS IN COLLABORATION WITH MOOD INDIGO AND THE WINNER WILL GET DIRECT ENTRY INTO FINAL ROUND OF THE MONOACT COMPETITION AT MOOD INDIGO.**

**RULES AND REGULATIONS-**

1. The participants must come prepared with an original theme, be it as unique, tacky or unconventional.
2. Language used can be Hindi, English or both.
3. Total time allotted for the performance is 3-10 minutes. First bell will be rung after 8 minutes and the second bell will be rung at 10 minutes. The performance will start on an empty stage and should end with an empty stage in the given time. It is advised to the participants to strictly follow the time limit to avoid disqualification.
4. 1-2 people are allowed to assist with the lights and sound.
5. Instrumental music is allowed but the participants are requested to bring their own instruments.
6. Laptop will be provided to play the sound/music.
7. Obscenity or offensive language and gestures are strictly not allowed.
8. All clothes and props are to be arranged by the participants.
9. The organizing committee is responsible for only infrastructural facilities and shall not be responsible for the security of items left behind in the green room or in the college.
10. No naked flames or animals are allowed on the stage.
11. The mono-act maybe original or an adapted one.
12. Decision of the judges will be final and binding.

**JUDGING CRITERIA-**

1) Content

2) Voice Modulation

3) Flow of expressions

4) Acting skills

5) Honesty to theme

6) Overall impression

7) Stage Utilization

8) Audience Impact

9) Dialogue delivery (in whatever accent)

**REGISTRATION FEES-** Rs 150 per participant.

**COORDINATORS-**

1) Ansh Ankul

Mobile No- 9810313153

E-mail: anshankul@gmail.com

2) Mohit Kumar

Mobile No- 9766656881

E-mail: [kmr.mohit10@gmail.com](mailto:kmr.mohit10@gmail.com)

**AD-MAK**

**Description-**

“Ooooo Hema, Rekha, Jaya aur Sushma, sabki pasand NIRMAAAA.”

Do you also read that thing in the same rhyme as we do??

Have you ever admired the creativity behind the ad making?

Do you also sometimes dance on some random jingle of the iconic indian tv ads just because it hooks you up?

If yes then, you don't want to miss this absolutely unforgettable memory of making an advertisement and selling the Product to others. Come with your catchy one liner or a good jingle and combine your ideas with your team to win this fun-loving contest.

**Rules and Regulations-**

This is a Group event.

Only team registrations are allowed. Each team must have minimum 3 and maximum 5 members.

The Participating teams will get a product to sell via chits and the products will be decided by the event organizers.

All the teams will be given 5 minutes for preparation.

The time limit to perform the task is 2-5 minutes. Not obeying the time slot will result in the deduction of points.

You can perform the task in Hindi, English or both the languages.

Points will be deducted for plagiarism.

Abusive Words or obscenity is not allowed, and the team will be disqualified for doing so.

The required or suitable prop will be provided, and proper use of prop will fetch the team extra points.

Each team must come up with a Catch Phrase/ Pick-up line/ Jingle for the product allotted.

THE DECISIONS OF THE JUDGES WILL BE FINAL.

The Organising Committee can mend the rules and disqualify the teams of the situation demands so.

**FEES-** 100 Rupees Per Person.

**Judging Criteria-**

CONTENT

•CREATIVITY

•CO-ORDINATION

•AUDIENCE REACTION

•TIMINGS

•PROP USAGE (if any)

•SPONTANEITY

Negative Marks for not following the rules stated above.

**CO-ORDINATORS: -**

• PRACHI KHANDELWAL (9428119439/9929896916)(khandelwalprachi01@gmail.com)

• AVIRAL AGGARWAL (8700383934)([aggarwalaviral2000@gmail.com](mailto:aggarwalaviral2000@gmail.com))

**MISSION IMPROVABLE**

**Description-**

“ACTING IS ALL ABOUT HONESTY. IF YOU CAN FAKE THAT, YOU’VE GOT IT MADE”

On a mission to act it out and make it big on stage?? On a mission to fight your stage fear?? Here’s an opportunity to get rid of it all with “Mission Improvable”.

Any random topic in which you have to perform on the spot. Completely unplanned and unprepared. Sounds challenging but thrilling isn’t it?? It’s about creating a situation, portraying some characters and make a scene by unfolding your creativity and extreme imagination. Bring any scenario to life whether it’s a stoner teacher in class or a kid with some new superpowers. So why wait?? Come and showcase the artist the artist within you….

**RULES-**

❖ Team requirement: 3-5 members

❖ The participants should pick 2 chits from an array of chits which will have a topic and a criteria which must be present during the act.

❖ Time limit of the act should be 3-7 minutes.

❖ Use of any explicit content or profanity or vulgarity will result in immediate disqualification.

❖ No music sequences will be allowed

❖ The decision once taken by the judge will not be overturned

❖ Any kind of fluid, live animals, flame, heavy/sharp objects or any material that has possibility of damaging the stage is not allowed.

**Judging Criteria-**

Content

Originality

Influence and impression

Acting

Humour

Spirit and spontaneity

Story

Creativity

**Registration Fees-** Rs 100 Per Participant

**Host Club-** CINEFILIA – The Dramatics and Filmmaking society of Manipal University Jaipur.

**Social Media handles-**

• Instagram: https://www.instagram.com/cinefiliamuj/?hl=en

• Facebook: https://www.facebook.com/cinefiliamuj/

• YouTube: https://www.youtube.com/channel/UCBOsBYRNZdaV6m9yjAUFK6g

• Email-ID: cinefiliamuj@gmail.com

**For further queries, Contact: -**

Haziq Ali Peer

9705589593

haziqali123@gmail.com

Mughdha Pande

7976037095

[m03pande@gmail.com](mailto:m03pande@gmail.com)

**Ek Qissa (Storytelling Competition)**

**Description-**

“Inside each of us is a natural-born storyteller, waiting to be released.”

CINEFILIA- The Dramatic and Filmmaking Society of Manipal University Jaipur brings you a chance to let the ink of your creativity flow through your words. A chance to tell a story that you wanted to share for a long time. We are giving you a chance to share your story on our biggest platform, Oneiros 2019.

**Rules and Regulations-**

Contestants can present their story in the form of poetry.

There will be a proper sound system present at the venue and if the contestant requires access, it will be provided to them, but they have to bring their own music clip.

Contestants will have upto 10 minutes for the presentation of the story.

The judges’ decision is final.

Plagiarism is not allowed. Story must be original.

**Scoring Criteria-**

Content (Story is delivered in logical order and is appropriate to the theme.)

Pronunciation (Articulation and Intonation)

Fluency (Pace, Voice Quality, Vocal Expression)

Performance (Confidence, Gesture, Mimicry)

Creativity

Time Management

**Registration Fee–** Rs 50 per person.

**Club Name-** Cinefilia – The Dramatics and filmmaking society of Manipal University of Jaipur.

**Social Media Links**

• Youtube - https://www.youtube.com/channel/UCBOsBYRNZdaV6m9yjAUFK6g

• Facebook - https://www.facebook.com/cinefiliamuj/

• Instagram - https://www.instagram.com/cinefiliamuj/

**Coordinators-**

Gaurav Panwar

Mobile No. - +918130228058

Email Id. – [gauravvv68@gmail.com](mailto:gauravvv68@gmail.com)

Gopesh Periwal

Mobile No. - +919879603115

Email Id - [gopesh.periwal@gmail.com](mailto:gopesh.periwal@gmail.com)

**Spoofy-Do**

“Frankly, my dear, I don't give a damn.”

"Jali ko aag kehte hain, bhuji ko raakh kehte hain … jis raakh se barood bane, usse Vishwanath kehte hain"

Have you guys ever tried to enact these kinds of famous dialogues, have you ever had 'what if' thoughts when you saw a movie? Are you fond of giving scenes your own kind of twist?

Well here, we bring you a very amazing and exciting event. It's really simple as well as fun.

So, lights, camera, action

Get the movie ready.

**RULES AND REGULATION-**

Record a video, that can be recreation/parody of any movie scene of your choice.

The time limit of the video is 2-5 min. It can't be less than 2 mins and not more than 5 mins.

There is no limit on number of members in the video.

Send the video/drive Link at cinefiliamuj@gmail.com with college name, scene and the name of the movie mentioned. The subject should be SPOOFY DO.

Last day for the submission is 16th Oct 2019.

The video can be recorded from a DSLR or a mobile phone. Mention the scene and timing of the scene from the movie for reference purpose.

**JUDGING CRITERIA-**

1- cinematography

2- voice modulation

3- acting

4- scene chosen

5- creativity

6- timing

7- lighting

8- direction

9- negative marking for not following the rules.

**Registration fee-** Rs.150 per participant.

**COORDINATORS-**

Aneena Elza Saji- 8114099903, 9799622383

Email- aelzasaji@gmail.com

Aryaki Pathak- 7083357670

Email- [arya.pathak11@gmail.com](mailto:arya.pathak11@gmail.com)

**SCRIBBLES**

**Odds and Ends**

**DESCRIPTION-**

The focus of this event is on experimenting imaginatively with collage to both help generate

ideas and to also produce some 'complete' work of art. A variety of collage techniques

helps to enhance exploratory mind and imaginations. This event is suitable for anyone with

an interest in art and in exploring new ways of generating ideas. You will explore collage as a

pictorial medium that examines contemporary subjects and ideas. The emphasis is on

experiencing collage as a tool for thinking, as a means for articulating form, as inspiration for

transferring ideas to their art practice and to encourage you to nurture new ideas.

**RULES-**

1. It is a collage event with solo/ team participation.
2. Bits of newspapers and magazines are to be used to make an attractive piece of art. Students can bring additional embellishments for decoration (not necessary).
3. No external help is allowed.
4. No extra time will be provided to any team.
5. The decision of the judge is final and abiding.
6. Anyone found using unfair means or in violation of the above-mentioned rules and regulations will be disqualified immediately.
7. The organising committee has the right to mend rules, cut- short the event, disqualify entries.
8. Time- 2hours.

**COORDINATORS-**

**NAME:** Gunjan Chaudhary **NAME-** Harsh Athavale

**CONTACT-** 9783210290 **CONTACT-** 7987553856

**EMAIL ID-** scrmuj2018@gmail.com **EMAIL ID-**scrmuj2018@gmail.com

**REGISTRATION FEES**- RS. 200 Solo or Team of 2

**SASS THE SHOES**

**Description**

The participants must paint the given shoe on the theme provided on the spot. One can take part as a solo member. All the materials will be provided by us. The judges will decide the winner.

**Rules and Reregulation**

1. The team will be provided with the topic on the spot and will be allowed to use their smartphones to look up ideas for the first 10 minutes.
2. The event will carry on for 1 hour and 15 minutes after which they’ll have to submit their work.
3. All the material will be provided, and any personal requisites are not allowed.
4. Paints and brushes will be provided. Participants can bring their own paints as well.
5. No external help is allowed.
6. No extra time will be provided to any team.
7. The decision of the judge is final and abiding.
8. Anyone found using unfair means or in violation of the above-mentioned rules and regulations will be disqualified immediately.
9. The organising committee has the right to mend rules, cut- short the event, disqualify entries.
10. Time- 1hour

**COORDINATORS-**

**NAME:** Tauseef Zia **NAME-** Sajjita Bhattacharya

**CONTACT-** 7838595552 **CONTACT-** 9953886355

**EMAIL ID-** scrmuj2018@gmail.com

**REGISTRATION FEES**- RS. 200 SOLO

**TRIPPY TILES**

**DESCRIPTION-**

This is a call for all the trippy folks out there. All you must do is sketch on a “tile” and paint it with vibrant colours to create a beautiful art.

**RULES-**

1. It is a painting event with team participation.
2. A mix of vibrant colours are to be used to make an attractive painting.
3. No external help is allowed.
4. No extra time will be provided to any team.
5. The decision of the judge is final and abiding.
6. Anyone found using unfair means or in violation of the above-mentioned rules and regulations will be disqualified immediately.
7. The organising committee has the right to mend rules, cut- short the event, disqualify entries.
8. Time- 1hr 30 mins.

**SOCIAL MEDIA LINKS-**

**Facebook:** <https://www.facebook.com/scribbles.muj/>

**Instagram:** scribbles\_muj

**COORDINATORS-**

**NAME:** Mrityunjay Chaudhary  **NAME-** Aditi Vyas

**CONTACT-** 8235800439 **CONTACT-** 6303593984

**EMAIL ID-** scrmuj2018@gmail.com

**REGISTRATION FEES**- RS. 200 SOLO OR TEAM OF 2

**COREOGRAPHIA**

***NEXTAR***

***Solo/Duet***

Music of your choice, a dance floor majestic, a classic dance competition for all dance lovers to express, compete and win. Coming up with the rise and shine of new innovations, we are here again with NEXTAR that invites solo (classical and western) and duet (all style) dancers to contend in an event like never before. So, bring about your best and be ready to be the fearless Next Star!

*RULES AND REGULATIONS:*

1. *There are three categories in NEXTAR:*
   1. *Solo Western*
   2. *Solo Classical*
   3. *DUET (ALL STYLE)*

2.It is a theme- free event and preference of track and dance form is completely up to you.

3. Music track for the preliminary round and the finals may be different or same.

4.Freeze to the time limit of your performance, negative marking will be allotted for not following the time limit.

5.No additional time for rehearsals would be allotted.

6.The participants are requested to come 20 minutes prior to the competition for submission of their tracks.

7.No extra time will be allotted for dressing up. Come dressed up accordingly for your performances.

8. Use of talcum or any other substance is strictly prohibited during preliminary rounds or finals.

9.Use of props that do not damage premises are allowed.

10. No restrictions regarding the preference of your song, but your performance should avoid any form of vulgarity as that will lead to disqualification.

11. Participants are required to bring their tracks on at least 2 devices such as pen drives or phones for backup.

12.Participants are requested to bring their own USB cable of the device they are using for the track.

13. Follow the proper time plan no extra time would be given for late entries.

14. Follow the coordination of the registrations process and fill in the correct details.

15. The organizing committee has the right to cancel the event or a performance in any sort of unavoidable situations.

16. Results by the jury would be the final outcome and no changes would be made after that.

17.Judging of classical and western performances would be different for preliminary as well as final round.

18. 2 winners of Solo (1 from each classical and western) and 1 duet performance will win by the end of the event.

19.Participants can participate in solo and duet, but they have to pay the mentioned amount for both the categories.

***TIME LIMIT***

***For preliminary round:***

SOLO: 1 min.

DUET: 1 min 30 sec.

***For finals round:***

SOLO: 2min.

DUET: 3 min.

***REGISTRATION FEES:***

SOLO-Rs. 200.

DUET-Rs. 300 per team.

For any queries contact:

* Virad Mathur  
  [viradm@gmail.com](mailto:viradm@gmail.com)  
  9381329796
* Sahiti Balantrapu   
  [sahitib8200@gmail.com](mailto:sahitib8200@gmail.com)  
  9993335848

**Ground Zero**

*Hip hop battle*

Ground zero, the all-style hip hop battle is back, and it's bigger, better and wilder. Do you feel you have what it takes to crush others with your feet and be supreme? If yes, then the underground hip hop dance competition for the best is here for total dominance. Winner takes it all.

*RULES AND REGULATIONS:*

1. The event is an all style hip hop battle event.
2. The team should consist of 3-6 members.
3. No participants should indulge in any kind of physical or verbal abuse (slogan on clothing, nicknames, etc.) at any instance (before, during or after the event) thereby maintaining the decorum of the event.
4. Any intentional physical contact will result in the competitor’s crew forfeiting the battle. In case of any sort of disturbance created by a participant, a warning will be given to the particular team, and further breaking of rules will lead to disqualification from the event.
5. Wearing a pair of shoes is mandatory for the participants.
6. No props are allowed.
7. Reporting time of the team would be 2 hours prior to the starting of the event. Failing to report on time might result disqualification of the team.
8. The registration fees will not be refunded for any reason.
9. Use of powder, liquid or any other substance that may dirty the venue is strictly prohibited.
10. No form of Vulgarity or indecency should be expressed in the performance.
11. Battle fixtures will be decided by Draw-Chit Method.
12. The decision of the judges will be final and absolute. Any arguments regarding the results will not be entertained.
13. All Battle and management related decisions will not be entertained.

**Registration Fees:**

Rs. 1000 per team

For any queries contact:

* Khushi Shrivastava  
  [khushishrivastava08@gmail.com](mailto:khushishrivastava08@gmail.com)

8085388450

* Rishika Jain   
  [jainr2628@gmail.com](mailto:jainr2628@gmail.com)  
  8239966281
* Aakash Lakhangaonkar  
  [aakashvl.24700@gmail.com](mailto:aakashvl.24700@gmail.com)  
  6355182728

**SHOWCASE**

Essence of dance is the expression of man. We await all the amazing entertainers out there who live to dance. Dance like you’re broken and left open. Rock the floor and celebrate dance with us. Our music, your moves, Showcase is a solo/duet impromptu dance event. Accept our challenge and drown in the melody of music. Dance it out of yourself. Larger, more beautiful, more powerful. Come and enjoy your golden minute in spotlight.

***RULES AND REGULATIONS:***

1. On the spot solo/duet event.
2. Participants must always carry their college/institution IDs.
3. The participants need to report at least 40 minutes prior the commencement of the competition.
4. Songs will be allocated on the spot on first-come-first-serve basis.
5. Participants are recommended to carry earphones/headphones.
6. Songs will be transferred to the mobile phones (so please have storage space).
7. No songs will be repeated.
8. Songs will be allocated only once registration has been completed.
9. Songs once allocated cannot be changed. Any change from the original song will result in disqualification.
10. The track time limit will be approximately 1 minute
11. The event will comprise of two rounds.
12. Registrations will close 30 minutes prior to the event.
13. The registration fee shall not be refunded for any reason.
14. The judges' decision will be the final word.
15. Misbehaviour will lead to disqualification.
16. In case of any irregularity or unavoidable situation the Organizing Committee has the right to modify or cancel a performance.
17. Contestants are not allowed to bring props of their own.

**Registration Fees:**

Rs. 150 per person.

For any queries contact:

* Aarushi Sonal   
  [sonalaarushi9@gmail.com](mailto:sonalaarushi9@gmail.com)  
  8290926225
* Vanshika Agrawal   
  [Vanshika132@gmail.com](mailto:Vanshika132@gmail.com)   
  9109999996

**LITMUS**

**Cadence: The Poetry Slam**

Poetry slams are open platforms for artists to come forward with their unique voices, expressing in verse, their ideas, thoughts and opinions on everything that they care about.

Rules

● Every participant gets 5 minutes of stage time, including introductions and their performances. Any time beyond those five minutes leads to negative marking.

● No props, no music.

● No negative speech based on religion, caste, creed, sex, sexuality, etc.

● No plagiarism.

● The content of the performance can be bilingual. Either totally in English, or totally in Hindi.

● Decision of the judges is final.

● CCs and OCs can change the event details if necessary.

Judgement Criteria

● Confidence and body language.

● Audience interaction and interest.

● Fluidity of language.

● Creativity of content.

● Expression of concept.

**Registration fees:** Rs.200

For any queries contact:

**Aadya Saxena**: 8826821412

Email: [aadya.saxena@gmail.com](mailto:aadya.saxena@gmail.com)

**Anurag Singh:** 9711895467

anuragksthakur1204@gmail.com

**ALTERNATE ENDINGS**

WHERE YOU END THE STORY.

The participants will be given a choice of 21 well known movies out of which they have to choose any 3 at the time of registration. Then on the day of the event, any one of the 3 movies chosen by the participant will be randomly allotted to them. The participants must write a different end or give a plot twist to that movie.

Judging Criterion

Mark's will be given out of 20 based on -

Content originality, creativity, presentation, grammar.

**Registration fees**: Rs.100

For any queries contact:

**Aditi Gupta**

9643485043

g2000.aditi@gmail.com

**Shreya Jaggi**

9810549035

shreyajaggi.8@gmail.com

**JAM: YOU'RE UP!**

Inspired by the Harvard Classroom Debate, we bring a brand new and fun format of debating to MUJ. Starting off with a preliminary round of JAM, we will then have few of the most fun and interactive rounds of debate. The participants will stand around the moderator who will give them a topic of debate, he will then point to a participant and give him a prompt like "However \_\_\_\_\_\_\_\_, A good example of this point is \_\_\_\_\_\_\_\_\_ ". The participant will have to begin their statement with the prompt and speak for a minute. After this, the moderator will randomly pick another participant and provide him with a different prompt. So, get ready, You're Up

**Registration fees:** Rs.100

For any queries contact:

**Shashank Bajpa**i**:** 9743944052

[shashank.4044220@gmail.com](mailto:shashank.4044220@gmail.com)

**Mishkat Ahmad Neyazi: 9319126512**

[mishkat.neyazi@gmail.com](mailto:mishkat.neyazi@gmail.com)

**INGENIUM: British Parliamentary Debate**

Ingenium aims at hosting debaters from all over India and providing them a platform for expressing their opinions. The event will be a simulation of the 4 VS 4 British Parliamentary Debate format. The teams of the Government (Opening Government, Closing Government) and that of the Opposition (Opening Opposition, Closing Opposition) shall compete against each other to see who debates their way to the top. The teams compete implicitly as well. The functions of the team and the members individually shall be assigned during the event itself.

**Registration fees:** Rs.400

For any queries contact:

**Vaibhav Bhat:** 9811610545

[vbhat56@gmail.com](mailto:vbhat56@gmail.com)

**Pranjal Ray:** 9660302127

raypranjal1593@gmail.com

**Sanchit Jain:** 9711082323

sanchitj3099@gmail.com

**PICTIONARY**

A fun game for families, parties, or any group activity, Pictionary is a drawing game where one person draws, and other players try to guess what is being drawn. Pictionary works with as few as four people or can be played with teams consisting of two or more papers. Pictionary is basically charades with drawing

The event will have two rounds with participation from teams of 2 members.

**Round 1:**

Participants have to guess movies/TV shows based on emojis. In total, 60-70 movies/TV shows will be depicted through emojis. 30-35 for each team member.

Only one person would be allowed guess at one time.

Teams to guess maximum number of movies/TV shows wins

1 point for every right answer

**Round 2:**

Students will be given snippets from a movie randomly; they need to explain the movie to the other teammate by drawing on the whiteboard.

There would be 4-5 snippets for each team.

One with maximum correct answers in shortest time wins.

**Registration fees:** Rs.100 per team

For any queries contact:

**Arpit Gupta:**

7021214972

[arpitgupta1910@gmail.com](mailto:arpitgupta1910@gmail.com)

**Pratyush Agarwal:**

7507589524/9358918927

agarwalpratyush2222@gmail.com

**ELYSIUM**

“The purpose of literature is to turn blood into ink”. Elysium is a writing event which presents unique challenges in every round, pushing one to exercise their creativity to the fullest.

**RULES:**

This event encourages individual participation. There is a total of 2 rounds.

**ROUND 1:** Writing from a given prompt

• Each participant will be given a prompt on which they have to write a poem or a story.

• A poem must be between 150-200 words.

• A story must be between 250-300 words.

• Grading will be done on a scale of 0-10.

**ROUND 2**: Writing based on a given artwork

• Each participant will be given an abstract artwork or a visual image.

• Participants are required to write a story or poem based on within a time limit of 30 minutes.

• Grading will be done on a scale of 0-10.

• Final score is calculated out of 20 and 3 winners will be selected.

• Use of mobiles and internet during the event is prohibited.

• In case of tie breakers, additional prompts will be given, and the team with the higher score will

be qualified for the next round.

• CCs and OCs of the event can make changes to the venue and event details at any time.

• Decision of the judges is final.

• Participants will be judged upon their originality, creativity, fluidity of language and the

storyline. Plagiarism will not be entertained under any circumstances.

**Registration fees:** Rs.100

For any queries contact:

**Aadya Saxena**: 8826821412

Email: [aadya.saxena@gmail.com](mailto:aadya.saxena@gmail.com)

**Twisha Chattopadhyay**: 8697939460

Email: [ctwisha1729@gmail.com](mailto:ctwisha1729@gmail.com)

**Qureka**

**Sadharan -The General Quiz**

**Description:** - Qureka's flagship Quiz in Oneiros, this Quiz is the most fun and informative. This quiz will deal with all the things we consider general in life like geography, politics, sports etc. it will be focused more on our country India than any other country. Questions that be asked can be on the basis like- who was the first president of India? With how many countries does India share border with etc. Participants should focus more on geography, politics, unique facts about India and Current Affairs.

**Rules:**

1. There will be 5 rounds and five teams will qualify for the finals.

2. A Lone wolf is allowed. (Single Participant.)

3. Quizmaster’s decision is final.

4. No phones are allowed during the quiz. Anyone found using their phone will be disqualified immediately.

5. Rs. 100/- per team (Maximum 2 per team).

**Coordinators:**

Harshit Joshi:8960664490,9653701750

Anamay Deshpande: 96899 93649

**Ignited Minds ‘The Business Quiz’**

Description:

This quiz will revolve around the latest happenings in the business and technology, world, history of famous businesses, unique achievements of various businesses and famous people behind the businesses and prevalent technologies. Achievements of Indian businesses and how they were started will also be covered. Also, advance world of technology will also be there, in which history of any old or new technology their inventors, their use, history of it will be there.

**Rules:**

1. There will be 5 rounds and five teams will qualify for the finals.

2. A Lone wolf is allowed. (Single Participant.)

3. Quizmaster’s decision is final.

4. No phones are allowed during the quiz. Anyone found using their phone will be disqualified immediately.

5. Rs. 100/- per team (Maximum 2 per team).

**Coordinators:**

Harshit Joshi:8960664490,9653701750

Anamay Deshpande: 96899 93649

**“Spo-r-tify”: The Sports Quiz**

**Description:**

Are you game? Go beyond basketball, baseball, and football to see what you know about chukkas, arnis, and batsmen. A Fun and exciting quiz that tests your knowledge from Messi and Ronaldo to Kohli and Dhoni.

**Rules:**

1. There will be 5 rounds and five teams will qualify for the finals.

2. A Lone wolf is allowed. (Single Participant.)

3. Quizmaster’s decision is final.

4. No phones are allowed during the quiz. Anyone found using their phone will be disqualified immediately.

5. Rs. 100/- per team (Maximum 2 per team).

**Coordinators:**

Harshit Joshi:8960664490,9653701750

Anamay Deshpande: 96899 93649

**FILMISTAAN: THE BOLLYWOOD QUIZ**

DESCRIPTION:

Did you know that India has a very vibrant Film Industry? So much so that, India’s film industry has been popularly dubbed as Bollywood. Most Hindi movies have a typical storyline with heroes and villains. Take up this quiz and see how big of a Bollywood fan you are. A one of a kind experiences where the main focus will be to test the participant's knowledge in Bollywood and other movies. So, if you're movie buff then make sure you come attend this.

**Rules:**

1. There will be 5 rounds and five teams will qualify for the finals.

2. A Lone wolf is allowed. (Single Participant.)

3. Quizmaster’s decision is final.

4. No phones are allowed during the quiz. Anyone found using their phone will be disqualified immediately.

5. Rs. 100/- per team (Maximum 2 per team).

**Coordinators:**

Harshit Joshi:8960664490,9653701750

Anamay Deshpande: 96899 93649

**APERTURE**

**Shutter-Up: On-the-spot Photography Contest**

**Description**

ShutterUp will test the promptness as well as the creativity of photographers. Not only the picture, the idea but also the thought process behind it is required to win this event. Participants will be given 3 hours’ time and a theme will be disclosed on the spot.

**Prizes Worth**: ₹2500

**Rules and Regulations:**

Participants are given limited time in which they can click and edit photos. NO FILTERS are allowed for the photographs. However, they can correct the basic settings of the photographs.

1. Only colored and/or RAW photos are to be submitted.
2. Participants cannot put any kind of watermark on their photos.
3. Minor adjustments like exposure and adding contrast is allowed.
4. If any of the above rule is violated, the Aperture Team will remove the photo from consideration.
5. All photos must be submitted in person. No proxy submission will be accepted.
6. All the photos must be submitted on or before the given deadline. The organizers have the right to refuse the entry which will be submitted late.
7. By agreeing to participate, the participant agrees that in any case of any dispute arising with regard to the photo credits or objection raised by subject captured in the photographs post submission, Aperture will not hold any responsibility for the same.
8. Change of rules and/or time and acceptability of entries are at the discretion of the committees if required.

**Organizing Committee: Sriaansh Kapoor**

**Registration Fee:** ₹250/- per participant

**FOCUS: Digital Arts Exhibition**

**Description**

Aperture, The Digital Arts Society of Manipal University Jaipur brings back to you the exclusive, three day long annual photography exhibition, FOCUS. The exhibition will feature some of the best photographs, films and designs by the students of MUJ. This can be the platform to showcase your talent. FOCUS is a celebration of the democratic nature of digital arts and hence will be an open themed group photo show.

**Categories**

DSLR/Bridge Photography

Phone Photography

Travel Vlogs

Photo Manipulation

Designing and Visual Art

**Organizing Committee Member: Utkarsh Thakur**

**Picture Perfect: Online Mobile Photo Editing Competition**

**Description**

The blink of a shutter doesn’t complete a photographer’s work, it’s the editing which helps him to perpetually convey the story behind his photographs. Aperture, The Official Digital Arts Society of Manipal University Jaipur brings to you the 2nd edition of Picture Perfect, an online mobile photo editing competition at Oneiros ’19. Participants will be provided with a photograph to edit on an application based on a mobile platform. With the edited photograph, they’ll have to explain their perspective of editing the photograph. Judgement will be based on editing skills and artistic sentiment. Description will be the caption of the photograph, followed by 2 hashtags: #mujpictureperfect #aperturemuj.

**Prizes worth ₹1500**

**Rules and Guidelines:**

1. Aperture reserves the right to accept or refuse entries submitted.
2. Changes of rules and/or time and acceptability of entries are at the discretion of the committee if demanded.
3. The winning picture(s) will be featured on our social media handle(s)
4. Any image containing a watermark will not be considered.
5. Every photographer posted must have the following information along with the photograph:
   1. Caption
   2. #mujpictureperfect #aperturemuj
   3. A serial number, which will be communicated via email
6. To count your entry valid, the participant must be following, “aperturemuj”, the official Instagram handle of Aperture.
7. Your Instagram account should be public
8. For photo editing, only snapseed and adobe lightroom can be used.
9. Photo manipulation is not allowed.
10. We will be providing the photos to be edited.
11. If any of the above rules are violated, Aperture will not consider the entry.

**Registration Fee**: ₹50 per entry

**Organizing committee member: Amogh Anand**

**Power Shoot: Creative Prop Photography Competition**

**Description:**

This will be a team-based event incorporating a photographer and a model. Participants will be given a 20 minutes’ time, to utilize a specific prop disclosed at the time of participation for the photoshoot. Power shoot will test creativity of a photoshoot, and not only pictures and ideas but also the way you represent your prop will be required to win this event.

**Rules and Regulations:**

Participants have 20 minutes in which they will be provided a room and the prop; they can click and edit photos. No filters are allowed for the photographs. They can correct the basic settings of the photographs.

1. Only colored and/or B&W photos to be submitted.
2. Participants cannot apply any kind of watermark.
3. Minor adjustments like adding contrast is allowed.
4. Participants must note that the model and prop must be included in the picture.
5. If any above rule is violated, Aperture will remove the photo from consideration.
6. All photos must be submitted in person.
7. All photos must be submitted on or before the deadline. The organizers have the right to refuse the entry which will be submitted late.
8. Change of rules/and or time and acceptability of entries are at the discretion of the committee if required.

**Prizes worth ₹1500**

**Registration fees: ₹100 per team.**

**Organizing Committee Member: Ashit Kaundal**

**InstAperture: Online Photography Competition**

**Description:**

InstAperture is a phone photography competition. The objective of the participants is to capture photos from a maximum of 2 themes and use the hashtags #instaperturemuj and #aperturemuj.

**Rules and Regulations:**

1. To carry your entry valid, the participant must be following “aperturemuj”, the official Instagram handle of Aperture.
2. Your Instagram must be public.
3. Usage of inbuilt Instagram filters is allowed.
4. Each participant can upload 3 photos in each of the two themes he/she is a part of.
5. Use of watermark is strictly prohibited.
6. If any of the rule mentioned is violated, the participant is deemed to be disqualified.
7. Changes of rule and/or time and acceptability of entries are at the discretion of the committee if required.
8. All photos must be submitted in person.
9. All the photos must be submitted on or before the deadline. The organizers have the right to refuse the entry which will be submitted late.

**Prizes worth ₹1500.**

**Registration Fee:** ₹150/- per participant.

**Organizing committee member: Aryan Chopra**

**Showdown of Societies: A photographer’s narrative**

**Description:**

Telling a story in a form of a video clip is easy. But narrating a story only through a limited set of photos is something that requires a lot of creativity. In this event, a team of photographers has to submit a series of 7 photos that tell you a story, any kind of story. The team can have 3-5 members.

**Rules and Regulations:**

1. All photos must be submitted in person; no proxy submission will be entertained.
2. All the photos must be submitted on or before the deadline. The organizers have the right to refuse any entry which is submitted late.
3. A photo story can have a maximum of 7 photographs and a minimum of 2.
4. Use of watermarks on images is not allowed. Any image with a watermark will be immediately disqualified.
5. Only basic enhancements such as sharpening, contrast adjustments, brightness are allowed.

**Prizes worth** ₹1500

**Registration Fee:** ₹500 per team.

**Organizing committee member: Abhishek Navani**